COLOUR & INTRANETS

(Reject the template!)

In our current state of evolution, vision is the primary source for all our experiences.

92.6%

Visual influence is the number one influencing factor contributing to an online conversion.

90 seconds

is the time it takes to form of impression of a product.

90% of that impression is based on colour.

zeroabove.co.uk

\$23 million

Increase in sales from changing ketchup colour from red to green.

Colour influences behaviour

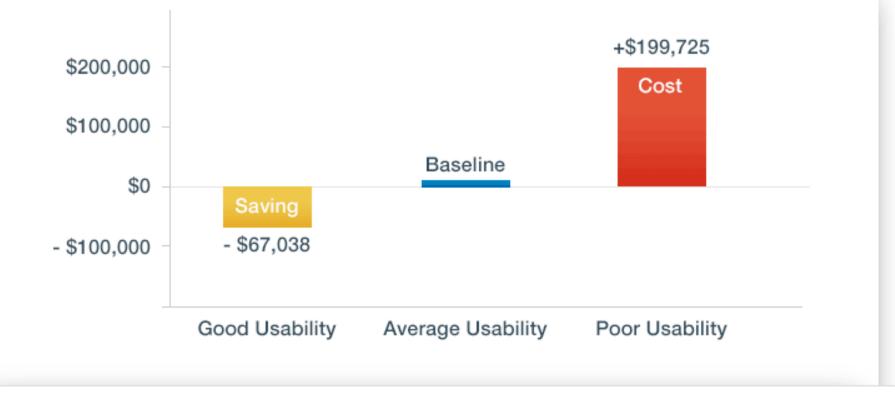
- Sets the scene
- Increases recall
- Makes an impression
- Increases participation
- Informs action
- Attracts attention
- Assists with usability

Why do we care?

Because increasing overall usability of an Intranet increases productivity by a factor of 10 to 20

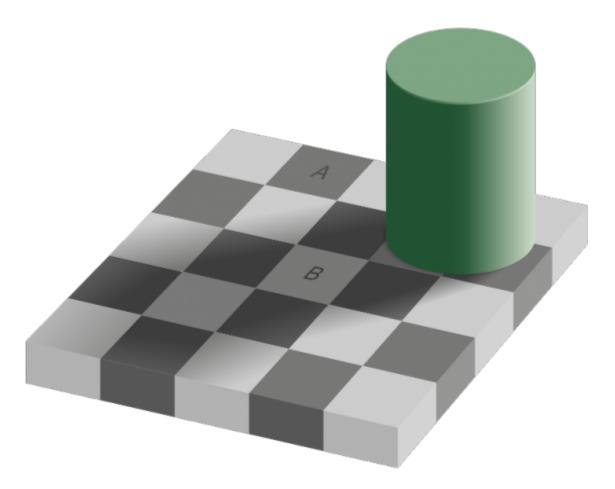
Neilsen Norman Group

Why do we care?

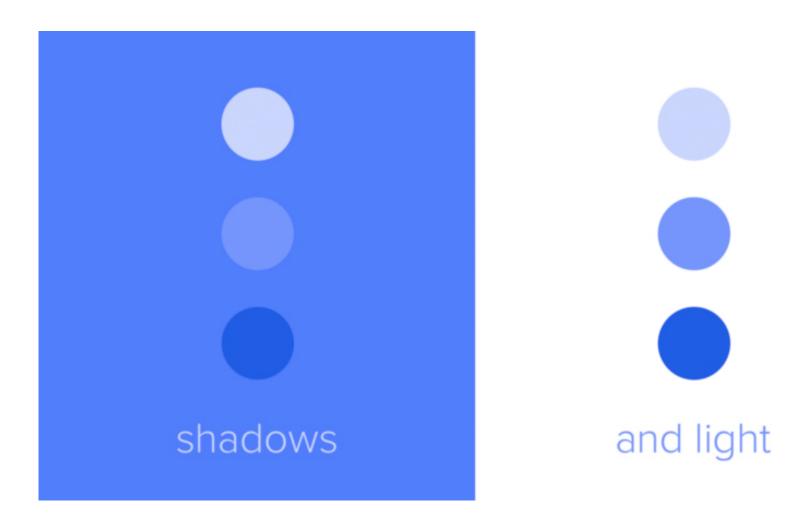


Intranet Connections Intranet Usability Annual Savings for an Organization with 500 Employees

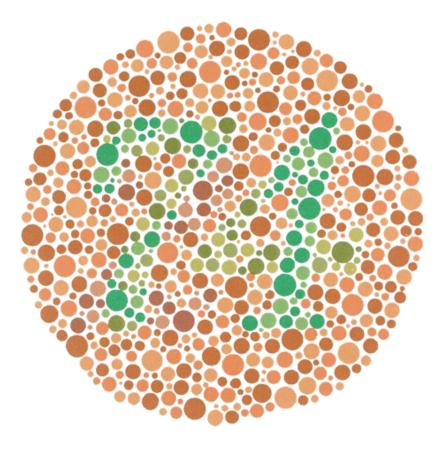
Contrast matters



Contrast matters



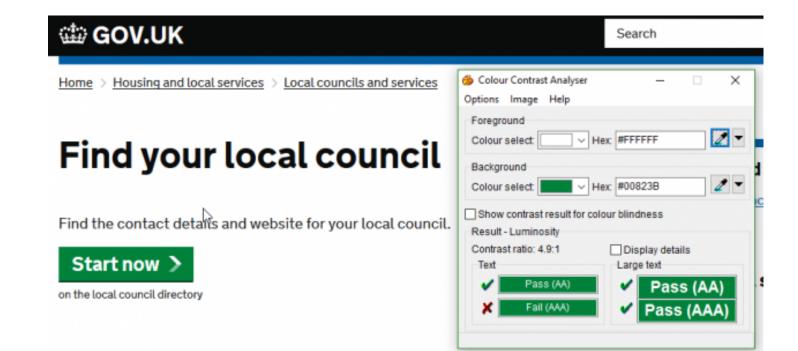
Contrast matters



Bad Contrast

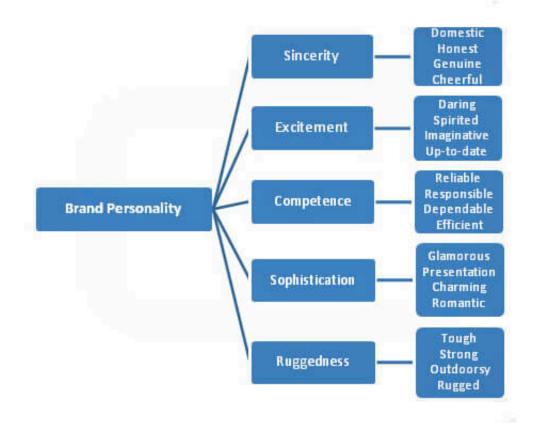
Find your local authority	🚳 Colour Contrast Analyser 🛛 — 🗌 🗙
To identify the appropriate local authority, please choose from th available in England .	Foreground
Search by: Postcode Street, Town Local Authority Go Please enter the postcode in the following style, including capital letters and Alternatively use a map to find your local authority Please use the links below to find a local authority in Wales, Scot Find a local authority in Wales Find a local authority in Scotland Find a local authority in Northern Ireland	Result - Luminosity Contrast ratio: 3.1:1 Display details Text Large text

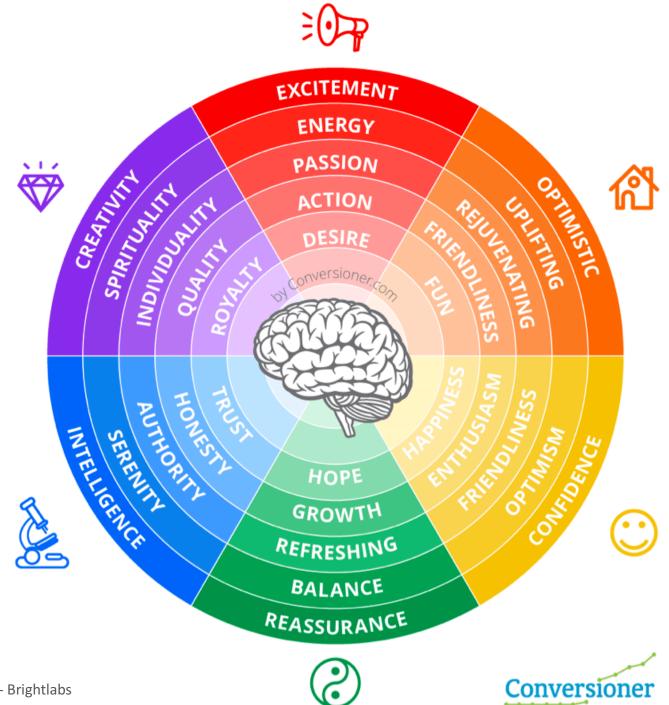
Good Contrast

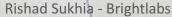


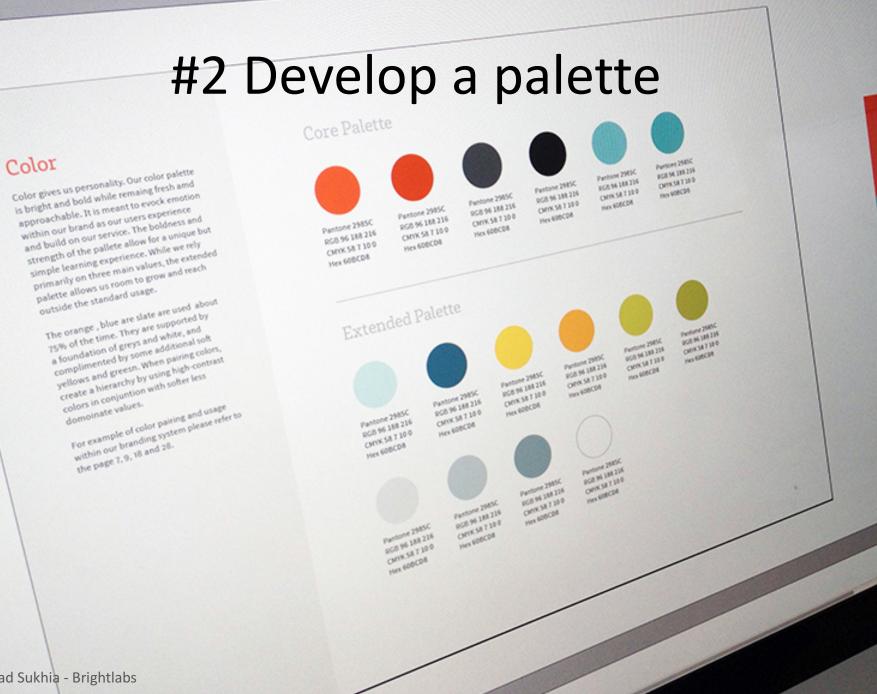
Let's apply what we've learnt

#1 - Map your brand personality









#3 Create colour rules

Use a large amount of whitespace to create a clean, open feel	Use floods of red to encourage immediate brand recognition	Use black to create contrast and give sections or elements a more serious tone	
		Use grays in areas where less contrast and emphasis are needed	

Use color to create emphasis and differentiation among sections and parts of a series

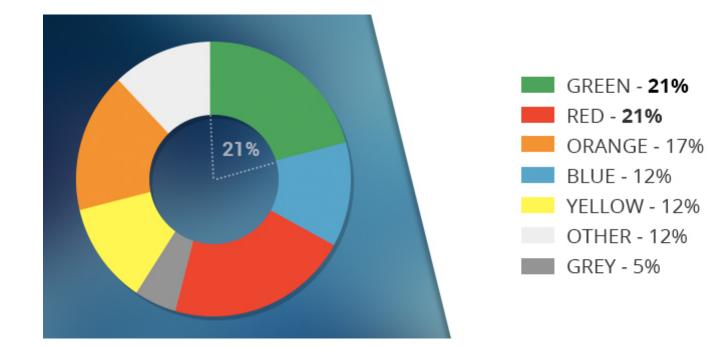
#4 Create design rules

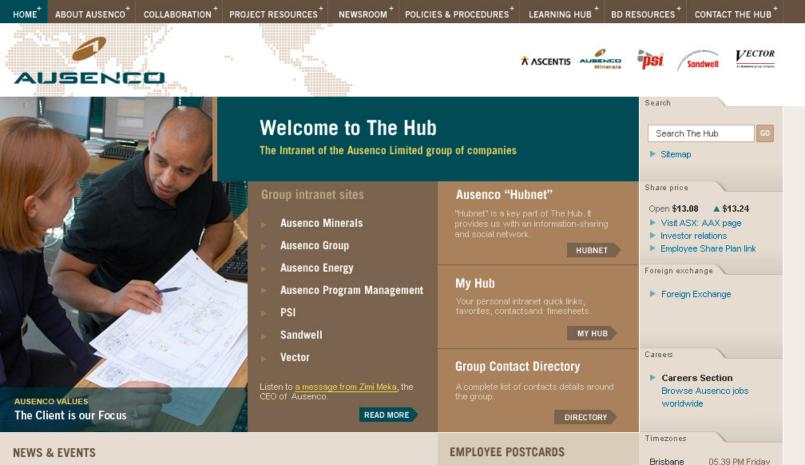
White *over* grey Harmony *over* disconnect Warm *over* cool Direction *over* choice Appropriate *over* consistent Evolving *over* finalised

When to apply colour



Which colour?







Access to E-Timesheets and ConnX now on The Hub 13 May, 2009

Personnel in Ausenco Group and Ausenco Minerals can now access E-Timesheets and ConnX from The Hub. Access is via the new page in the Policies and Procedures section of The Hub - click here. Work is also underway to provide access for PSI and Vector ...



Ausenco forges alliance with Whittle Consulting 7 May, 2009

Global engineering and project management services provider Ausenco (ASX: AAX) has joined forces with Melbourne-based optimisation specialists Whittle Consulting, ornare eaque quam urna nostra. Porta sed tellus, placerat malesuada.



Access to E-Timesheets and ConnX now on The Hub 13 May, 2009

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SEND A POSTCARD Send a friend, colleague or family member an e-postcard. Click here to begin.

PROJECT IN PROFILE



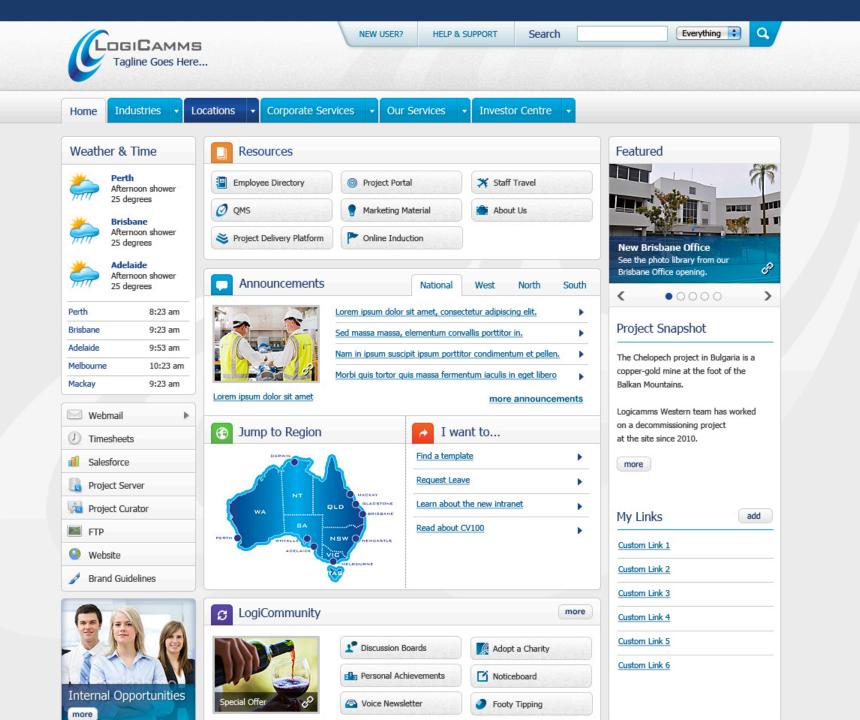
NAME OF PROJECT

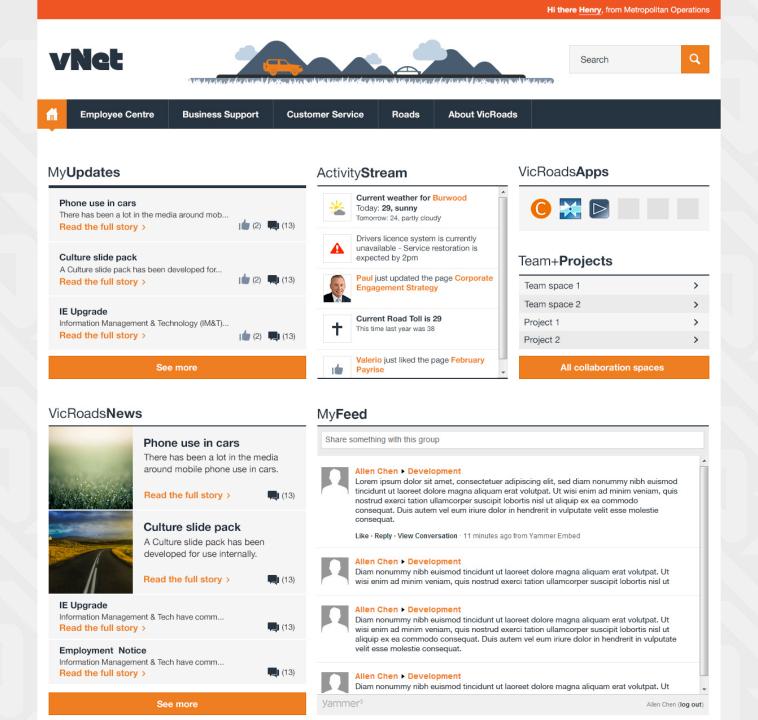
05.39 PM Friday 12:39 AM Friday Vancouver Concord 03:41 AM Friday Grass Valley 12:42 AM Friday

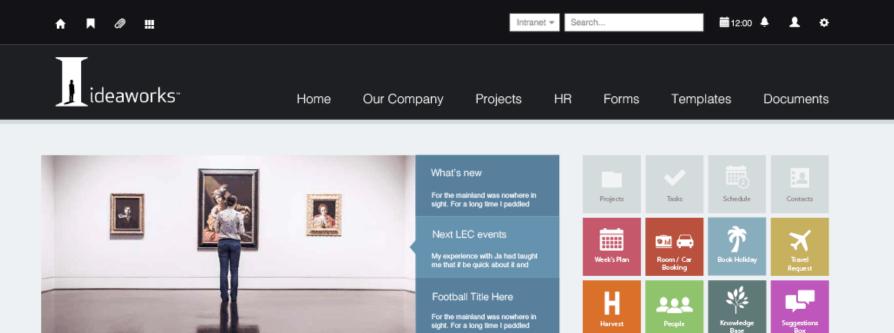
Announcing the Ausenco Living the Values Awards











News



Fire alarm test today at 15:30

Nature does not hurry, yet everything is accomplished

By Nathan Marshall

September 22, 2014

Being horizontal in its position, the Leviathan's tail acts in a different manner from the tails of all other sea creatures. It never wriggles. In man or fish, wriggling is a sign of inferiority. To the whale. Photograph by Folkert Gorter.

Comments (8)



Care about what other people think and you will always be their prisoner.

By Nathan Marshall

September 22, 2014

Fix rubbed his hands softly with satisfaction; if Phileas Fogg could be detained in Calcutta a week, it would be more than time for the warrant to arrive. Passepartout was stupefied. This sentence ruined his master. Photograph by Folkert Gorter.

Full story I Comments (1)

Innovate





Harriet King wrote...

A concise overview on connected devices: http://www.faisalbutt.com/blog/supersmar thomes#.U_IM3_IdV8E=

Beply + edit + delete



Finlay Reynolds wrote...

Jay Jackson wrdite...

SIRE the software integration solution for Sonos have now released an audio server and

Biply + edit + delete



Thank you! Questions?